



Share and shift

Transforming the body

JANUARY 6th-17th 2020

RITCS WINTER SCHOOL 2020

THE WINTER SCHOOL

Each year the RITCS organises the "Winter School", an interdisciplinary research module around a central theme. For this years edition, the theme is about "circus", which is why RITCS has joined forces with the Brussels based circus school ESAC (Ecole Supérieure des Arts du Cirque). Of course it is not the intention to teach theatre, film or radio people how to juggle or to turn trapeze artists into filmmakers. The aim is to arrive at a playful and curious introduction to the other and perhaps to create incentives for theories and practices that would never have been possible, or would have been more difficult to develop, without this sharing with each other.

The main focus will be on the body as the place where the meeting takes place. Moreover, it is less about bodies, but rather about the space between the bodies: how can the space between body's encountering each other become the birthplace of impulses and transformations of all kinds? How, for example, does a form/content transform when circus artists, dancers and theatre makers meet? What can the circus artist learn from theatrical imagination, what can the theatre maker learn from the use of space by the circus artist? How should radio and television makers use their cameras and microphones to capture hybrid art forms? How can this capture and documentation itself become a creative act that does not objectively represent but comments? How can the vocabulary developed in such subjective forms of documentation itself influence the documented artistic practices? Or how can the documented have an influence on the act of documenting?

This Winter School consist of five workshops, given in parallel by artists who do not own their reputation solely in their own field, but with a strong interdisciplinary interest . Aside from the workshops there are two public moments which are open to a broader audience.

To subscribe for the workshop contact tim.martens@ehb.be.

Credits Winter School 2020

Curator: Ivo Kuyt

Production: Tim Martens

A production by RITCS -EHB

in collaboration with ESAC and Les Halles de Schaerbeek



PUBLIC MOMENTS

TUE 14/01
18h

EXTREME SYMBIOSIS
performance by Henrik & Louise



Henrik Agger and Louise von Euler Bjurholm have been acrobatics partners for more than 13 years. Years of training together, playing all over the world, touring around, overcoming injuries... They know each other through and through. Their body and mind merge in an extreme symbiosis, every day. Using (video) diaries, video fragments, texts, interviews and their performance, they show what their life as acro partners really looks like. The performance is an interesting example of how the circus is currently conducting artistic research and is therefore an excellent basis for a debate on the question of what artistic research is or could be.

FRI 17/01
18h

PRESENTATION MOMENT
student work

The framework for this event will be provided by the workshop of Simon Allemeersch, who will with his workshop document the whole winterschool-event and will give an insight into the work done within the various workshops. This way we look in the mirror. We reflect on the question of what this ten-day event has yielded. What have we learned or not learned? How did this edition of the Winterschool teach us to look at our school, our personal world and the world beyond in a different way? What are the questions that arise? How can we turn these issues into good intentions and thoughts about the means to achieve them?

FIVE WORKSHOPS

NICANOR DI ELIA

Nicanor Di Elia was born in Argentina, graduated from the Lido in Toulouse and specialized in acrobatic dance and circus, especially in juggling. Nicanor wants to introduce an art practice based on the commons and what he calls COPYLEFT-techniques. The body will be central: in relation to space, to objects and to other bodies. Within the meeting-space between these partners, the same material is re-contextualized, reconstructed and transformed over and over again.

FLOOR VAN LEEUWEN

Floor van Leeuwen, member of theatre collective SCHWALBE, is interested in the beauty and decentralized organization of swarms. She focuses on how the space between people can function as a place where movement impulses arise. The emphasis will be on rhythm and direction through walking, running and turning. Different movement principles will be explored.

SIMON MAYER AND CORINE SOMBRUN

Simon is a dancer, choreographer and musician and graduated from the Staatsopernballettschule in Vienna and PARTS Brussels. Corine is a writer and co-founder of the TranceScience Research Institute. In their workshop they bring a combination of folk and trance. The folk-aspect comes in by using a variety of existing and spontaneous folkdances, to reach states of being moved, ecstasy or trance. "Cognitive trance" learns the participants to initiate and stop the trance state by self-induction.

ALEXANDER VAN TOURNHOUT

Alexander van Tournhout studied single wheel, juggling and dance acrobatics at ESAC and contemporary dance at PARTS. In his workshop, he will be dealing with the question: how can the uniqueness of one's own body be the seed of a new movement vocabulary? And how can these physical differences be used as a generator for movement in partnering situations.

SIMON ALLEMEERSCH

Simon Allemeersch graduated from the KU Leuven (Germanic language and literature) and from the RITCS (department of dramatic arts). He is a member of the Lucinda Ra collective. He works often with what he calls a "bricolage-world" in which documentary material has taken an important place. For this workshop, he was asked, together with the participants, this winter school. As a starting point, he starts with problems and an obstacles that he himself struggles with in his own work.